

**NOVEMBER 14TH - 16TH**

# **LA FRONTERA /THE BORDER**



# WELCOME

Welcome to the La Frontera/The Border Conference! This Chapman University conference is the culmination of the series of events, art exhibits, and courses focused on La Frontera. Borders divide people, laws, and environments; across them flow people, legal and illegal goods, money, and more. During Fall 2019, Chapman University embarked on a campus-wide interrogation of border issues, particularly those surrounding the U.S.-Mexico border. Throughout the semester students and community joined a book club, toured the four art installations, and attended lectures with leading experts. Drawing from the humanities, social sciences, journalism, law, and visual and performing arts, courses have been examining borders through interdisciplinary perspectives. Seventeen public events have encouraged the campus and wider community to examine the controversial issues around borders.

From November 14-16 Chapman University welcomes leading scholars, artists, and journalists with expertise in border issues to campus for public and free panels, lectures, and engagement with memory and art. The Thursday keynote presentation features Francisco Cantú, former border patrol agent whose memoir, *A Line Becomes a River: Dispatches from the Border*, won the 2018 Los Angeles Times Book Award. The conference also offers space for student presentations of their research and creative activity on this topic. By engaging in multi-disciplinary examination of this topic, we hope our community will come away better informed and prepared to be engaged global citizens.

Providing opportunities that inform and encourage our community to wrestle with the tough issues of today is part of the mission of Chapman University. La Frontera has provided our community with many resources and multiple perspectives to encourage more knowledgeable thinking about the U.S.-Mexico border. Additionally, Chapman has been working toward greater diversity and true inclusivity in its student body, faculty, and staff; La Frontera builds from the work of the "Chapman Diversity Project," by showcasing in Leatherby Library (and later the Rinker Health Science Campus) the recent acquisitions of art by a diverse array of artists' work on borders in the Escalette Permanent Collection. Further perspectives have been added by the show at the Guggenheim Gallery and the BorderClick exhibit in Argyros Forum. You are encouraged to take a box lunch and explore these exhibits during lunch on Friday. We encourage our community to continue learning from many ways of knowing about border issues—from visual art to poetry, from journalism to the law, and from social science to film. Through informed & active citizenry we can make a difference in the challenging issues of our time!

Dr. Lisa Leitz, Lead Conference Organizer and Delp-Wilkinson Professor of Peace Studies

# ACKNOWLEDGMENTS

La Frontera's series of events, exhibits and conference were produced by an interdisciplinary group of faculty and staff, spearheaded by Dr. Lisa Leitz (Delp-Wilkinson Professor of Peace Studies), Dr. Lindsay Shen (Director, Phyllis and Ross Escalette Permanent Collection of Art), and Essraa Nawar (Library Development Coordinator and Assistant Librarian). Additional La Frontera Committee Members include:

Marcus Herse, Guggenheim Gallery Director, Jessica Bocinski, Registrar of Art Collections, Dr. Sandra Alvarez, Assistant Professor of Political Science, Dr. Amy Buono, Assistant Professor of Art History, Dr. Ruben Espinoza, Assistant Professor of Sociology, Dr. Georgiana Bostean, Assistant Professor of Environmental Science, Health and Policy, Dr. Rafael Luévano, Associate Professor of Religious Studies, Dr. Hilmi Ulas, Assistant Professor of Instruction, Peace Studies, and Claire Treu, Peace Studies Student Assistant.

We gratefully acknowledge the following individuals and programs for their support and funding for the series of events, exhibits, and conference: Chapman University Provost Office, Dean's Office, Wilkinson College of Arts, Humanities, and Social Sciences, Peace Studies Department, Art Collections Department, Guggenheim Gallery, and Leatherby Libraries.

Additional Sponsors at Chapman University: Center for Undergraduate Excellence, Student Affairs, Office of the Dean of Students, Student Government Association, LatinX and Latin American Studies, Master's Program in International Studies, Fish Interfaith Center, Office of Church Relations, Department of Political Science, Sociology Department, The Peace Studies Union, Jill Sinclair Fund, Benussen Lecture Series in the Art Department, The Rodgers Center for Holocaust Education, Dodge College of Film and Media Arts, Civic Engagement Initiatives, Cross-Cultural Center, and Tabula Poetica.



# LA FRONTERA/THE BORDER

## CONFERENCE SCHEDULE

NOVEMBER 14TH - 16TH

### THURSDAY, NOVEMBER 14TH, 2019

#### Welcome and Keynote Presentation

6:15 - 6:45 PM

7:00 - 8:00 PM

Remembrance of the Berlin Wall | Freedom Plaza

Keynote Speaker - Francisco Cantú | Memorial Hall

### FRIDAY, NOVEMBER 15TH, 2019

#### Faculty and Guest Speakers

8:00 - 8:30 AM

8:30 - 9:45 AM

10:00 - 11:00 AM

11:15 AM - 12:30 PM

Doors Open and Coffee | BK 404

Panel: "Border Flows" | BK 404

Talk: "The Border Now" | BK 404

Panel: "Border Activism" | BK 404

12:30 - 2:00 PM

Lunch & Art Exhibition Tours

2:00 - 3:15 PM

Panel: "Borders Here, There, Everywhere" | BK 404

3:30 - 4:30 PM

Panel: "Law, Policy, & Philosophy" | BK 404

4:45 - 6:00 PM

Panel: "Responses to the Border" | BK 404

6:00 - 7:00 PM

Closing Reception | Moulton Patio

7:00 - 9:00 PM

Screening & Talk: "Role of Documentary Film in  
Illuminating the Border" | AF 209A

### SATURDAY, NOVEMBER 16TH, 2019

#### Student Presentations and Classroom Sessions

10:30AM - 12:00PM

Poster Presentations | BK 404

Oral Session #1 | BK 213

Oral Session #2 | BK 214

12:00-1:30PM

Lunch | Attallah Piazza

Lunch | Attallah Piazza

1:30-3:00PM

Art Presentation | BK 404

Oral Session #3 | BK 213

Oral Session #4 | BK 214

3:30-6:00PM

Film Screenings | TBD

Film Screenings | TBD

# LA FRONTERA/THE BORDER CONFERENCE SPEAKERS

## KEYNOTE PRESENTATION

**Francisco Cantú**

Former border patrol agent whose memoir, "The Line Becomes a River: Dispatches from the Border," won the 2018 Los Angeles Times Book Prize.

## BORDER FLOWS | PANEL | 8:30-9:45AM

**Dr. Georgiana Bostean**

Assistant Professor of Environmental Science, Health & Policy at Chapman University

**Dr. Rafael Luévano**

Associate Professor of Religious Studies at Chapman University

**Dr. Carolina Prado**

Assistant Professor of Environmental Studies at San José State

## THE BORDER NOW | TALK | 10:00-11:00AM

**James Frederick**

Freelance border journalist featured on NPR

## BORDER ARTIVISM | PANEL | 11:15AM - 12:30PM

**Dr. Amy Buono**  
Panel Moderator

Assistant Professor of Art History at Chapman University

**Bovey Lee**

Hong Kong-born papercut artist whose work explores the effects of migration

**Tom Kiefer**

Photographer and former U.S. Border Patrol custodian

**Richard Lou**

Installation artist, known for his "Border Door Performance" in 1988

**Tanya Aguiniga**

LA-based artist and member of the Border Arts Workshop

**Luis G. Hernandez**

Artist, curator, and founder of the MexiCali Biennial



# LA FRONTERA/THE BORDER CONFERENCE SPEAKERS

## BORDERS HERE, THERE, EVERYWHERE | PANEL | 2:15 - 3:30 PM

**Dr. Hilmi Ulas**  
Panel Moderator

Assistant Professor of Peace Studies at Chapman University

**Dr. Karina V. Korostelina**  
Topic: Russia-Ukraine

Professor of Conflict Analysis and Resolution at George Mason University

**Dr. Prexy Nesbitt**  
Topic: South Africa

Presidential Fellow in Peace Studies at Chapman University

**Dr. Mateo Jarquin**  
Topic: Central America

Assistant Professor of History at Chapman University

## LAW, POLICY, & PHILOSOPHY | PANEL | 3:45 - 4:30 PM

**Dr. Bas van der Vossen**

Associate Professor of Philosophy at Chapman University

**Dr. Marisa Cianciarulo**

Associate Dean of Academic Affairs at Fowler Law School

**Dr. Stephen Nuño**

Chair of Politics and International Affairs at Northern Arizona University and contributor to NBC Latino

## RESPONSES TO THE BORDER | PANEL | 4:45-6:00 PM

**José Ángel N.**

Author of "Illegal: Reflections of an Undocumented Immigrant"

**Oscar Teran**

Lawyer and Founding Director of UCI DREAM Center

**Ronald Rael**

Chair of Architecture at UC Berkeley and creator of "the border seesaw."

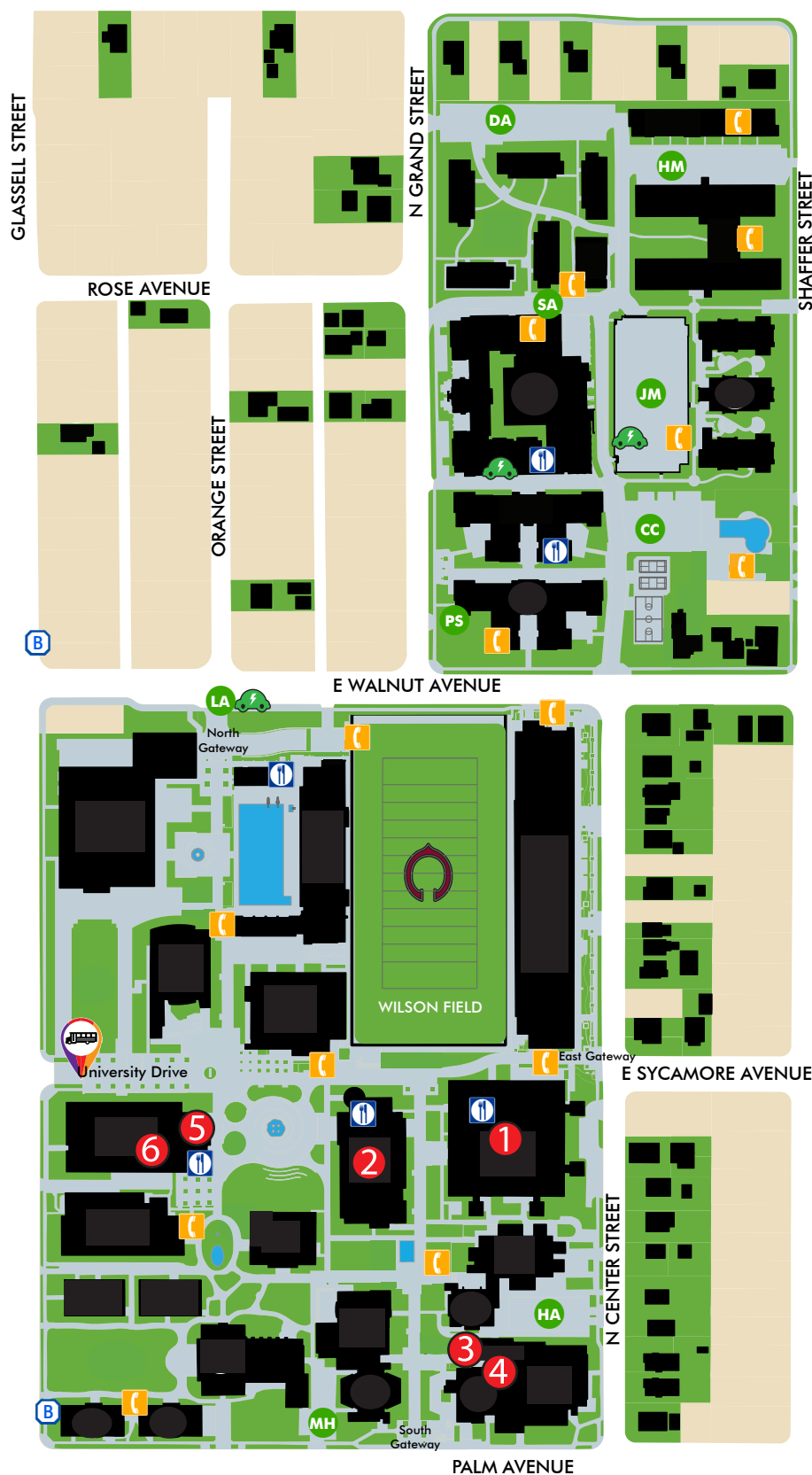
**Gabriel Thompson**

Journalist and Steinbeck Fellow in Creative Writing at San José State University



# CURRENT EXHIBITIONS AND EVENTS

- 1 Argyros Forum, Henley Galleria, 2nd Floor  
Art Exhibition  
September 4th, 2019 - January 15th, 2020  
BorderClick: Tijuana/San Diego
- 2 Leatherby Libraries, Henley Reading Room, 2nd Floor  
Art Exhibition  
May 2nd - November 17th, 2019  
The Border: Selections from the Escalette Permanent Collection of Art
- 3 Guggenheim Gallery, Moulton Hall  
Art Exhibition  
August 26nd - November 17th, 2019  
La Frontera/The Border: Art Across the Border
- 4 Moulton Hall Patio  
November 15th, 6PM  
Conference Closing Reception and Art Exhibitions Catalog Release
- 5 Beckman Hall, 1st Floor Lobby  
August 26th - December 15th, 2019  
The Border Door Performance Installation
- 6 Beckman Hall, Bush Conference Room 404 and Classrooms  
La Frontera/The Border Conference - November 15, 8AM-6PM  
Faculty and Guest Speakers, La Frontera/The Border Conference - November 16, 10:30am-3pm  
Student Presentations and Classroom Sessions



# LA FRONTERA /THE BORDER





UNA INVESTIGACIÓN INTERDISCIPLINARIA

# LA FRONTERA THE BORDER

AN INTERDISCIPLINARY EXAMINATION



CHAPMAN  
UNIVERSITY

WILKINSON COLLEGE OF ARTS,  
HUMANITIES, AND SOCIAL SCIENCES